Michael H. Smith

After the Civil War at least one out of four of all of Cowboys were African Americans. People today might understand riding a horse but they have no idea of how difficult a cowboy's life was day in and day out. Many days it was 16 hours a day in the saddle, covered in dirt, dried beef and beans and only a couple of blankets to sleep in under the stars.

THE BLACK COWBOY

Michael H. Smith, professional actor and storyteller, brings the world of the Black Cowboy to life in his engaging look at the heyday of the American Cowboy. In his first person presentation you meet Matthew Hooks, a cowboy from Texas. He was a horse breaker and he was a "remuda man"; a man who took care of the livestock on a cattle drive.

With stories, songs on his guitar and plenty of audience interaction you learn what the life of the cowboy was like. Ride along with him on the great cattle drives, or suffer along with him as he vividly describes holding on for dear life to stay on top of a wild bucking horse.

With his saddle in hand, Matthew Hooks brings to everyone a thoroughly enjoyable look at the people who played a pivotal role in settling the west.



Matthew Hooks, in his authentic clothing, from his hat to his spurs, combined with his extensive knowledge of the west, makes you feel like you just stepped out of a Time Machine that stopped in Texas in the 1860's.

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