

Katherine Kidd

Storyteller
Performance Artist

Fractured Fairy Godmother

When she whirls into the room as her character The Fractured Fairy Godmother all eyes are locked on her. You seldom look away from something swirling everywhere. Her energy is contagious and her costume outrageous.

Picture this: As the Fractured Fairy Godmother her costume has a Two-Two (Yes, I know that is not how the French spell it, but it's the way she says it. Actually it's a Four-Four. Katherine is a large fairy.)

Large multicolored shorts are under the two-two. She has mismatched high top sneakers and socks that look like they were colored by a deranged peacock. Her wand and jewelry on the gaudy scale of 1 to 10 are a 23.



This Fairy Godmother doesn't mess around and she tells her versions of the classic and not so classic fairy tales that are sometimes different than what you are used to, but they are delightful, funny and outrageous. Then just when you think she's done she sneaks in a moral to the story or a lesson that we can all learn from.

Mother Nature

Warm and flowery with an apron that is filled with all sorts of wondrous things Katherine assumes the role of Mother Nature. As outrageous as the fairy godmother is Mother Nature is the opposite. She's warm, cuddly and full of love of the animals, the streams and rivers and all the living things that live on earth. Her stories focus on animals, conservation, ecology, wisdom from nature and tales of adventure in the outdoor world. If hugs were gold then Mother Nature would be truly rich after every show.

Ruby Mae has Something to Say

This is one of Katherine's favorite stories and she adopts the role of the title character Miss Ruby Mae Foote from Nada, Texas from the book by David Small. In the story a girl finds it difficult to express herself and only after some help from her nephew who builds a "Rube Goldberg" type machine for her to wear on her head does she overcome her disabilities. Katherine wears a device like the Bobatron in the story and glides through Ruby Mae's adventure and triumph over her fears. Katherine continues in this show with other stories that encourage and inspire everyone to be the best they can be. Her sincere love for kids and her hopes and dreams for all of us shows through in every story in this show.

Pretty Easy

Katherine's shows are wonderful and easy to for preschoolers and first through fourth grades; although, all ages enjoy her shows. She only needs an adult chair and room for the children to set on the floor. With larger groups a wireless microphone, amplifier and speaker are available at a small additional charge.

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